



Théâtre de la Mode: Fashion Dolls: The Survival of Haute Couture

Edmond Charles-Roux, Herbert R. Lottman, Stanley Garfinkel, Nadine Gasc

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Harnessing the romance of the world of fashion and high art, this fascinating story of a collection of miniature mannequins describes the birth of Théâtre de la Mode, the Theater of Fashion. Full of stars such as Robert Ricci (Nina Ricci's son), filmmaker Jean Cocteau, and other members of the 1944 haute couture industry, the story follows 237 miniature fashion dolls through their epic tour of Europe and North America, bringing fashion, elegance, and beauty into a war-torn world. Also included are new color photographs of the mannequins, the reconstructed sets, and close-up details of clothing so sewers, designers, and fashion mavens can appreciate the creativity of Paris designers at the end of World War II.

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