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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: ... 5 Militia; solid; flat; copper; 34. 16 rays enclosed in scalloped border. From Century House, 205th St., New York City, where many Revolutionary relics have been found. It was on the Harlem river bank, was built in 1734 and standing until recent years and lately used as a river-side hostelry. The men raised for limited terms of service were generally clothed in their ordinary costumes, buttons and all. 6 Militia; flat; bronze; with 10 perforations; 27. In center, a mullet surrounded by 5 foliate designs in relief. From near site of old Fort William Henry, Lake George, 'N. T. Possibly a button of the French War; but the whole region was occupied militarily during that and the War of American Revolution. 7 Militia (?); filled; convex; bronze; 15. Probably made in France. From old works at Crown Point, N. T. 8 Militia ( ? ) ; solid; flat; bronze; 20. 9 stars in lines crossing diagonally. From Plattsburg, N. Y. Probably 13 stars when in perfect state, for the 13 United Colonies. Donated by a resident of Plattsburg who may have procured it elsewhere. Plattsburg was only a lonely settlement during the Revolution, but ever since that war it has been an important military post. 9 Militia (?); solid; flat; pewter; 18. Surface lettered "LI BER TY" in 3 lines. From Niagara frontier. 1784-1811. During the early part of this period the army was small in number, but when the expected war with France seemed imminent it was considerably increased. Buttons for the infantry and general service were probably all of domestic manufacture while the yellow metal buttons for the staff, artillery and navy were largely imported plain and the design engraved or stamped thereon. Besides threatened trouble with France, war between that nation and England, the embargo...

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