



The Miller/Romero Connection: Was Mad Max The Survivor Of The Zombie Holocaust?

Peter D. Fleming

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George Miller and George A Romero are both superb filmmakers. They have given fans exactly what they expect, creative, entertaining and at times horrifying films. Their visions have often been copied but never duplicated. But imitation, they say, is a form of flattery. George Miller created an almost mythical world based in a post apocalyptic holocaust future. Where knights drive sopped up hotrods instead of horses and wear leather instead of armor. The line between good and bad can be as thin as the radiation in the air. George A Romero has too created a world gone mad. But, this is a world where the dead return to feast on the living. In this world your best friend may literally become your worst nightmare. Death has become a way of life . . . for the living and the undead. These two masters created two separate worlds gone mad. But, after careful review it comes shockingly clear regarding the truth of these two worlds . . . Was it a zombie outbreak that destroyed Max's world? Is that the real reason he went 'mad'? You decide. See the clues. Compare the films (in order of release). See how they interconnect and then you be the judge. They say the weak share inherit the Earth and that only the strong shall survive . . . these films prove just how equally true those statements are . . .

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