

DESIGN BRIEF: CPDI Africa 2015: MODERN AFRICAN ARCHITECTURE CELEBRATING THE LIFESTYLE AESTHETICS & MATERIAL CULTURE OF THE PEOPLE OF AFRICA

Nmadili Okwumabua



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CPDI Africa

This CPDI Africa 2015 Publication is the introduction and Registration Guidelines to the Southern Sahara Annual Design Competition. The Community Planning & Design Initiative Africa (CPDI Africa) is a culture-inspired, research-based, design-build competition, created to inspire the development of successful neighborhoods and communities on the continent, with modern African architecture that is both culturally and environmentally sustainable. Believing that the redevelopment of Africa's built environment should be as it has always been, built as a collaborative effort between the community members and designated master builders, CDPI Africa engages participation from the design community in Africa and the Diaspora at large, for the accomplishment of its vision

How CPDI Africa Works

CPDI Africa works through annual design competitions, where students and practitioners in the global design community develop residential prototypes, guided by a 'kit of parts' database of African architectural elements. A panel of distinguished Jurors, consisting of well renowned architects, Africanists, artists, urban planners and engineers, will select wining designs for the CPDI Annual design-build events in Africa, and for the publication of our annual design compendium. Designers, who create winning prototypes that best fit interpretations of modern African architecture, will receive cash prizes, design recognition and also participate in the design-build trips to the various featured African countries.

The CPDI design-build competition is open to both students and practicing designers across the world; applicants may register from all parts of Africa, the Americas, Caribbean, Europe and Asia. Participants may enter the competition as individuals, or may submit their entries as part of a team of designers, artists, engineers, and planners. The competition is open to any race, religion or creed, and encourages collaborative ventures between development professionals in Africa and the Diaspora.

What Africa would you create if given the opportunity to redevelop Africa's built environment in her own identity?

Join us as we embark on this journey to Give Africa A Face in Modern Architecture!

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