



Edward Steichen: In High Fashion - The Conde Nast Years, 1923-1937

Todd Brandow, William A. Ewing

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The most extensive collection of Steichen's legendary *Vogue* and *Vanity Fair* work ever brought to the public.

Edward Steichen was already a famous painter and photographer in America and abroad when, in early 1923, he was offered the most prestigious position in photography's commercial domain: that of chief photographer for *Vogue* and *Vanity Fair*. Over the next fifteen years, Steichen would produce a body of work of unequalled brilliance, dramatizing and glamorizing contemporary culture and its achievers in politics, literature, film, sport, dance, theater, opera, and the world of high fashion. Here are iconic images of Gloria Swanson, Gary Cooper, Greta Garbo, and Charlie Chaplin as well as numerous other celebrities drawn from an archive of more than two thousand original prints. Until now, no more than a handful have been exhibited or published in book form. The photographs of the 1920s and 1930s represent the high point in Steichen's career and are among the most striking creations of twentieth-century photography. 242 illustrations

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