



# Late String Quartets and the Grosse Fuge, Opp. 127, 130-133, 135 (Dover Miniature Music Scores)

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Beethoven's last string quartets are universally regarded as supreme, transcendent works — among the greatest and most intimate music in chamber literature. Composed in the last years of the master's life — from 1823 to 1827 — these quartets contain astonishing experiments in thematic development and musical form that laid the foundation for innovations in 20th-century string quartet writing, especially in the important works of Bartók and Shostakovich.

This volume, reprinted from the definitive Breitkopf & Härtel edition, includes the following string quartets: No. 12 in E-flat, Op. 127; No. 13 in B-flat, Op. 130; No. 14 in C-sharp Minor, Op. 131; No. 15 in A Minor, Op. 132; No. 16 in F, Op. 135: and the Grosse Fugue in B-flat, Op. 133.

The quartets are published here with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. This convenient, affordable volume is the ideal edition for study in the classroom, at home or in the concert hall.

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