Best Poetry: Poems, Quotes about Romance, Love, Friendship, Death (Best Poetry of Humankind Book 1)

Seraph William Leichmann

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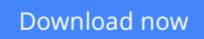
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Fifty Shades of Fire from Homer's Illiad, Odyssey, Shakespeare Sonnets, Dante's Divine Comedy, Short and Many Others

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The Iliad, together with the Odyssey, is one of two ancient Greek epic poems traditionally attributed to Homer. The poem is commonly dated to the 8th or 7th century BC, and many scholars believe it is the oldest extant work of literature in the Greek language, making it the first work of European literature. The existence of a single author for the poems is disputed as the poems themselves show evidence of a long oral tradition and hence, multiple authors. The poem concerns events during the tenth and final year in the siege of the city of Iliun, or Troy, by the Greeks.

The Odyssey is one of the two major ancient Greek epic poems (the other being the Iliad), attributed to the poet Homer. The poem is commonly dated to between 800 and 600 BC. The poem is, in part, a sequel to the Iliad, and concerns the events that befall the Greek hero Odysseus in his long journey back to his native land Ithaca after the fall of Troy.
It takes Odysseus ten years to return to his native land of Ithaca after ten years of war; during his 20-year absence, his son Telemachus and his wife Penelope must deal with a group of unruly suitors who have moved into Odysseus' home to compete for Penelope's hand in marriage, since most have assumed that Odysseus has died.
The poem is a fundamental text in the Western canon and continues to be read in both Homeric Greek and translations around the world.

Shakespeare's Sonnets, or simply The Sonnets, comprise a collection of 154 poems in sonnet form written by William Shakespeare that deal with such themes as love, beauty, politics, and mortality. The poems were probably written over a period of several years.

The Divine Comedy (Italian: Commedia, later christened "Divina" by Giovanni Boccaccio), written by Dante Alighieri between 1308 and his death in 1321, is widely considered the central epic poem of Italian literature, the last great work of literature of the Middle Ages and the first great work of the Renaissance. A culmination of the medieval world-view of the afterlife, it establishes the Tuscan dialect in which it is written as the Italian standard, and is seen as one of the greatest works of world literature.
The Divine Comedy is composed of three canticas (or "cantiche") — Inferno (Hell), Purgatorio (Purgatory), and Paradiso (Paradise) — composed each of 33 cantos (or "canti"). The very first canto serves as an introduction to the poem and is generally not considered to be part of the first cantica, bringing the total number of cantos to 100.
The poet tells in the first person his travel through the three realms of the dead, lasting during the Easter Triduum in the spring of 1300.

+ BONUS Many Other Major Poems!

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