



Classics and National Cultures (Classical Presences)

Susan A. Stephens, Phiroze Vasunia

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Numerous nations have in one way or another engaged with the cultures of classical Greece and Rome. What impact does the classical past have on ideas of the nation, nationhood, nationality, and what effect does the national space have on classical culture? How has classical culture been imagined in various national traditions, what importance has it had within them, and for whom? This collection of essays by an international team of experts tackles the vexed relationship between Classics and national cultures, presenting essays on many regions, including China, India, Mexico, Japan, and South Africa, as well as Germany, Greece, and Italy. It poses new questions for the study of antiquity and for the history of nations and nationalisms.

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