



The Dance Music Manual: Tools, Toys and Techniques

Rick Snoman

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Whatever your level of experience, The Dance Music Manual is packed with sound advice, techniques and practical examples to help you achieve professional results. Written by a professional producer and remixer, the book is organised into three accessible sections:

Technology and theory

If you're relatively new to the technology and theory behind today's dance music, Rick Snoman discusses the basics of MIDI, synthesis and sampling, as well as music theory, effects, compression, microphone techniques and sound design.

Dance genres

This section covers techniques for producing different musical styles, including Trance, Trip Hop, Rap and House. Snoman takes a close look at the general programming principles behind drum loops, basses and leads for each genre, in addition to the programming and effects used to create the sounds.

Mixing and promotion

Snoman guides you through the art of mixing, mastering, remixing, pressing and publishing your latest masterpiece. This includes a look at how record companies operate, copyrighting your material, pressing your own records and the costs involved. Finally, guest contributors offer essential advice on DJ'ing and how to create your own website to promote your music.

The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download.

For even more advice and resources, check out the book's official website www.dancemusicproduction.com

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